

STANDARD OF POINTS

THE KORAT

Foreign type of medium build, firm, lithe and muscular, never large or coarse. The body to be of a medium length, with a medium tapering tail. Females are more dainty in appearance, but should not be undersized. The two most distinctive features of the Korat should be its large, green eyes and the coat's silvery sheen. The Korat can be a very vocal cat but this does not usually indicate aggression.

HEAD

When viewed from the front the head is heart-shaped, with breadth between and across eyes, gently curving to a well-developed, neither strongly pointed nor square muzzle. Forehead large, flat.

NOSE

Short and with slight downward curve. In profile there is a slight stop between forehead and nose.

CHIN & JAW

Strong.

EARS

Large with rounded tip and large flare at base, set high on head, giving an alert expression. Inside ears sparsely furnished.

EYES, COLOUR & SHAPE

Large and luminous, particularly prominent. Wide open and oversized for the face; eye aperture, which appears as well-rounded when fully open, has Asian slant when closed or partially closed.

Colour: brilliant green, but amber cast acceptable. Kittens and adolescents up to two years have yellow or amber to amber-green eyes.

BODY

Medium sized body, strong, muscular and semi-cobby. Medium bone structure, males powerful, females should be smaller and dainty. Back carried in a gentle curve.

LEGS & PAWS

Legs should be well-proportioned to body and paws oval. Five toes in front, four behind.

TAIL

Tail medium in length, heavier at the base, tapering to a rounded tip.

COAT

Single. Hair is short to medium in length, glossy and fine, lying close to the body. The coat over the spine is inclined to break as the cat moves.

CONDITION

Perfect physical condition, muscular, alert appearance.

COLOUR

Any shade of blue all over, tipped with silver, the more silver tipping the better. Without shading or tabby markings. Allowance should be made for ghost tabby markings in kittens. When the coat is short the silver sheen is intensified. Silver tipping develops throughout kittenhood and adolescence to full intensity at about two years old.

Nose leather and lips, dark blue or lavender. Paw pads, dark blue ranging to lavender with pinkish tinge.

SCALE OF POINTS

Head (20)

Broad head	5
Profile	6
Breadth between eyes	4
Ear set and placement	5

Eyes (15)

Shape and placement	15
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Body (25)

Body	15
Legs and paws	5
Tail	5

Coat (10)

Short	4
Texture	4
Close-lying	2

Condition (5)

Condition	5
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Colour (25)

Body colour	20
Eye colour	5

Total

100

Withhold all Awards for:-

1. White marks or spots.
2. Weak chin and/or uneven bite.

Withhold Certificates or First Prizes in Kitten Open Classes for:-

1. Scattered white hairs
2. Incorrect eye colour
3. Any tabby markings in coat
4. Any defect as listed in the preface to the official SOP booklet

THE THAI GROUP

The Thai Group is the name used for cats of Korat type, but non-Korat coat colour or pattern.

GENERAL TYPE STANDARD

The Thais should not vary from the Korat in type in any respect. They are of medium build, firm, lithe and muscular, never large or coarse. The body to be of a medium length, with a medium tapering tail. Females are more dainty in appearance, but should not be undersized. The distinctive features of the Korat, the large, round eyes, and silver tipping in the coat should be present to give a sheen. Like the Korat, the Thais may be vocal, without this indicating aggression.

HEAD & EARS

When viewed from the front the head is heart-shaped, with breadth between and across eyes, gently curving to a well-developed, neither strongly pointed nor square muzzle. Forehead large, flat.

NOSE

Short and with slight downward curve. In profile there is a slight stop between forehead and nose.

CHIN & JAW

Strong.

EARS

Large with rounded tip and large flare at base, set high on head, giving an alert expression. Inside ears sparsely furnished.

EYES, COLOUR & SHAPE

Large and luminous, particularly prominent. Wide open and oversized for the face eye aperture, which appears as well-rounded when fully open, has Asian slant when closed or partially closed.

BODY

Medium sized body, strong, muscular and semi-cobby. Medium bone structure, males powerful, females should be smaller and dainty. Back carried in a curve.

LEGS & PAWS

Legs should be well-proportioned to body and paws oval. Five toes in front, four behind.

TAIL

Tail medium in length, heavier at the base, tapering to a rounded tip.

COAT

Single, hair is short to medium in length, glossy and fine, lying close to the body. The coat over the spine is inclined to break as the cat moves.

CONDITION

Perfect physical condition, muscular, alert appearance.

Withhold all Awards for:-

1. White marks or spots
2. Weak chin and/or uneven bite
(Allowance may be made for teething in kittens)

Withhold Certificates or First Prizes in Kitten Open Classes for:-

1. Scattered white hairs
2. Incorrect eye colour
3. Any defect as listed in the preface to the official SOP booklet.

SCALE OF POINTS

<u>Head (20)</u>	
Broad head	5
Profile	6
Breadth between eyes	4
Ear set and placement	5
<u>Eyes (15)</u>	
Shape and placement	15
<u>Body (25)</u>	
Body	15
Legs and feet	5
Tail	5
<u>Coat (10)</u>	
Short	4
Texture	4
Close-lying	2
<u>Condition (5)</u>	
Condition	5
<u>Colour (25)</u>	
Body colour (including pattern in the Blue Point)	20
Eye colour	5
<u>Total</u>	<u>100</u>

Thai Blue Point and Thai Lilac Point

BODY COLOUR

Off white, cream or light fawn with some shading on back and sides to tone with the points.

POINTS COLOUR

Any shade of blue or any shade of lilac

Tipping should be present on both the body and points, giving the coat a sheen. Soundness to the roots is irrelevant. Tabby markings, whilst undesirable, may be evident, but should not unduly penalise an otherwise good exhibit. Nose leather, eye rims and lips to tone with points colour. Paw pads blue, which may have a pinkish tinge (TAI a 33), or lilac (TAI c 33.) In kittens the mask may be incomplete.

EYE COLOUR

A clear blue in adults, though in kittens this may not be fully developed.

Thai Lilac

BODY COLOUR

Lilac of a warm pinky-beige tone, tipped with silver, the more silver tipping the better. When the coat is short the silver sheen is intensified. Soundness to the roots is irrelevant, it is the lilac colour with the silvery sheen that is desirable. Tabby markings, whilst undesirable, may be evident, but should not unduly penalise an otherwise good exhibit. Nose leather, eye rims and lips lilac. Paw pads, lilac with a pinkish tinge.

EYE COLOUR

A clear green in adults. Kittens and adolescents up to two years may have yellow or amber to amber-green eyes.